



HOW TO

# USE MOTION BLUR TO TRANSFORM YOUR IMAGES

*step by step guide*

# MOTION BLUR ✦

## ✦ *How-To*

### SLOW SHUTTER

Motion blur can be a powerful creative tool in photography, helping to convey movement, dynamism, and emotion in an image.

Set Shutter anywhere from a 3 second shutter to 1/30 depending on the look and vibe you are going for.



### REAR CURTAIN SYNC

Set trigger to Rear Curtain Sync where the flash fires at the end of the exposure, just before the shutter closes.

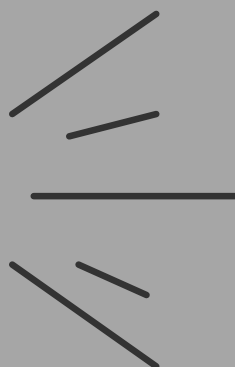
Hold Camera VERY still or place on a tripod depending on how slow you set your shutter.



### DIRECT FLASH

If using flash, make sure it is close enough and powerful enough to help freeze subject.

Flash is not always needed when using motion blur but absolutely can be!



# SHUTTER DRAG ✦

## ✦ *How-To*

### SLOW SHUTTER

Shutter drag is a technique where the camera's shutter is left open for an extended period to create effects like motion blur, light trails, or a sense of movement in a scene.

Increase your Aperture to make up for extra light from slow shutter.

Set Shutter to 1/10-1/30



### REAR CURTAIN SYNC

Set trigger to Rear Curtain Sync where the flash fires at the end of the exposure, just before the shutter closes.

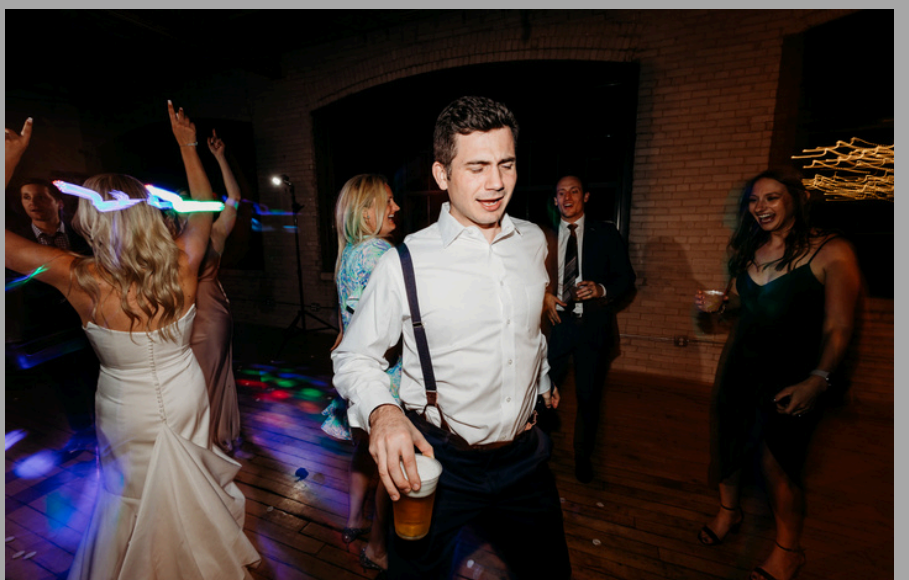
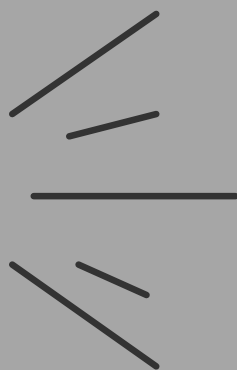
Quickly shift/turn camera to create the motion and click shutter during movement.



### DIRECT FLASH

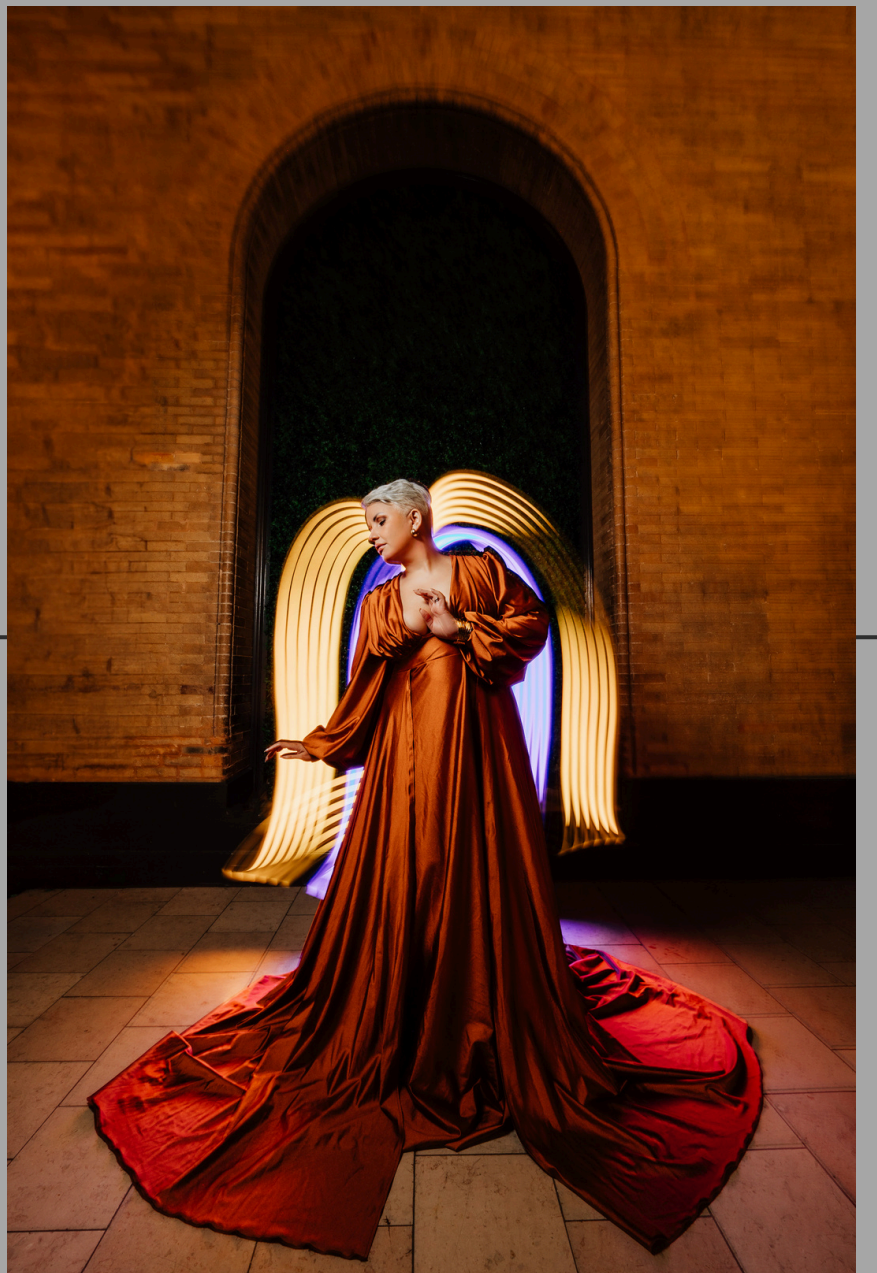
Make sure flash is close enough and powerful enough to freeze subject.

You can add a modifier like a MagSphere to help spread the light.



# GET CREATIVE ✦

✦ *With It*



[www.sondralaraysp photography.com](http://www.sondralaraysp photography.com)